



Narratives of Displacement

International Conference

**“Places of (Non-)Belonging: Post-colonialism,
Nomadism and Alterity”**

28-29 October 2017 - London, UK

organised by

London Centre for Interdisciplinary Research

and

Interdisciplinary Research Foundation

Updated Programme

Saturday, 28 October

09:00 – 09:30 Registration

09:30 – 11:00 Session 1: Displacement and Memory in TV Shows and Films

Chair: Konrad Gunesch

Alberto Centeno-Pulido, Western Carolina University (USA)

The Un-making of an Epic Hero: Chronological Nomadism in *El Ministerio del Tiempo*

Lori Oxford, Western Carolina University (USA)

From Desolation to Paradise: Juan Carlos Tabío's *Lista de espera* (2000)

Mona Almaeen, University of Kent (UK)

Spiritual Journeying, Memory and Knowledge in Nacer Khemir's Film *Bab'aziz*

11:00 – 11:15 Tea/Coffee

11:15 – 13:15 Session 2: (Non)Belonging and Trauma in Literature

Chair: Charles Nunley

Kara Stephens, City University of New York: Brooklyn College (USA)

“The City Which Saved My Life”: The Aesthetics and Understandings of Paris and New York in James Baldwin’s *Giovanni’s Room* and “This Morning, This Evening, So Soon”

Michele Russo, University “G. D’Annunzio” (Italy)

Travelling Among the Native Americans: Cultural Frontiers and the Encounter with the *Other* in John Lawson’s *A New Voyage to Carolina*

Titus Pop, Partium Christian University (Romania)

Expressing Trauma in Caribbean Poetry: Derek Walcott’s and Linton Kwesi Johnson’s Creole Poetry

13:15 – 13:45 Lunch

13:45 – 15:15 Session 3: Confronting Borders and Mobility

Chair: Melahat Küçükarslan Emiroğlu

Tomokazu Baba, Nagano Prefectural College (Japan)

Place and Rootlessness – Heidegger, Levinas, and Simone Weil

Anna Guerini, Università degli studi di Padova (Italy)

Being and Not Being: Borders as Existential Suspension

Magdalena Kłosińska, University of Warsaw (Poland)

Kingdom of Evil as a Picture of War

Charles Nunley, Middlebury College (USA)

Making the News in Occupied Paris: Robert Desnos and the Circumstance of Inner Exile (1940-1944)

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Session 4: Displacement, Rootlessness, and Place-Making in Literary Works

Chair: Michele Russo

Hasnul Djohar, University of Exeter (UK)

“Out of Place” in Contemporary American Muslim Women’s Fiction

Joanna Antoniak, Nicolaus Copernicus University in Toruń (Poland)

“The Wilderness of Solitude”: Displacement, Rootlessness, and Place Attachment in Nadeem Aslam’s *Maps for Lost Lovers* (2004)

Olivera Petrovic-Tomanic, Milica Milovanovic, Vesna Petrovic, University of East Sarajevo (Bosnia and Herzegovina)

Far from the English Crowd: The 'Other' in Timothy Mo's Novel *Sour Sweet* (1982)

Sunday, 29 October

09:30 – 11:00 Session 5: Cultural Transformations and Concepts of Home

Chair: Alberto Centeno-Pulido

Konrad Gunesch, American University in the Emirates (United Arab Emirates)

World Citizens' Pickles and Prospects: Nomadic Homes, Portable Roots, Rootless Attachments and Indigenous Foreignness, All Served with Multicultural Transnationalisms

Maria Saridaki, University of Edinburgh (UK)

Orbits – Urban Networks as Agents of Cultural Transformation

Melahat Küçükarslan Emiroğlu, Bahcesehir University (Turkey)

An Attempt to Understand the Universal Concepts of the Collective Experience of the Sense of Home

11:00 – 11:30 Tea/Coffee

11:30 – 12:30 Session 6: Rootedness and Displacement Memoirs

Chair: Tomokazu Baba

Liam Burrell, University of Liverpool (UK)

Refugee, World, Root

Suranjana Choudhury, North Eastern Hill University (India)

Displacement and its Remnants: A Select Study of Partition Memoirs from Bengal

Anchalee Seangthong, Panjab University (India)

Living Memory of Displacement and Belonging in Palestinian Memoirs

12:30 – 13:30 Lunch

13:30 – 15:00 Session 7: Home-Making and Belongingness in Literature

Chair: Gayle R. Nunley

Amatou Allah Soumeya Slimani, Northampton University (UK)

Images of Algeria in Four Selected Literary Works

Rima Bhattacharya, Indian Institute of Technology (India)

'Liberated' yet 'Rootless': Dilemmas of Belongingness in Selected Fictions of Bharati Mukherjee

Sandip Sarkar, National Institute of Technology (India)

Rhizomic Quest for an Elusive Place – Home: A Study of Amitav Ghosh's *The Shadow Lines* and Nirmal Verma's *The Last Wilderness*

15:00 – 15:30 Tea/Coffee

15:30 – 16:30 Session 8: Travelling and (Dis-)Placement

Chair: Liam Burrell

Gayle R. Nunley, University of Vermont (USA)

Spanish Women Travelers and the (Dis-)Placing of Colonial Encounter

Elena Menshikova, The New Institute for Cultural Research (Russia)

Trojan Terrorism: Revenge Colonists or Condition of Evolution? (To the Problem "Your / Alien")